

# МОЙ ИРИСТОН

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Подвижно

Ф-п. **Нар**

The piano introduction consists of two systems of music. The first system has two staves: the upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords, many of which are marked with a '3' indicating a triplet. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes, also marked with a '3' for a triplet. The second system continues this pattern, with the upper staff showing more complex chordal textures and the lower staff providing a steady melodic accompaniment.

Голос

*mf*

Как ты пре-кра - сен, лю-би - мый край! Тво. ей кра.сой

*mf*

я по - ко - рен. День о - то дня ты рас - цве-тай,

The piano accompaniment for the vocal lines consists of two systems. The first system has two staves: the upper staff is in treble clef and features a melodic line with eighth and sixteenth notes, often marked with a '3' for a triplet. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes. The second system continues this accompaniment, with the upper staff showing more complex rhythmic patterns and the lower staff providing a steady bass line.

*Двое*

мо . я лю - бовь — мой И - рис - тон!

Musical score for the first system, titled "Двое". It features a vocal line and a piano accompaniment. The vocal line is in a 7/8 time signature and contains the lyrics "мо . я лю - бовь — мой И - рис - тон!". The piano accompaniment consists of a right-hand part with eighth and sixteenth notes, including triplets, and a left-hand part with a simple bass line.

*Принеет*

Нет на це - лом

Musical score for the second system, titled "Принеет". It features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and contains the lyrics "Нет на це - лом". The piano accompaniment consists of a right-hand part with a dense texture of chords and eighth notes, and a left-hand part with a simple bass line.

све - те кра - ше

Musical score for the third system, titled "све - те кра - ше". It features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and contains the lyrics "све - те кра - ше". The piano accompaniment consists of a right-hand part with a dense texture of chords and eighth notes, including triplets, and a left-hand part with a simple bass line.

се - ди - ны кав - каз - ских гор.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat). The lyrics are "се - ди - ны кав - каз - ских гор." The middle staff is the piano accompaniment, written in a grand staff (treble and bass clefs). It features a complex rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

Те - рек бур - ли - вый с шум - но - ю Лях з - вой #)

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Те - рек бур - ли - вый с шум - но - ю Лях з - вой #)". The middle staff is the piano accompaniment, featuring a prominent triplet of eighth notes in the right hand. The bottom staff is the bass line.

здесь ве - дут свой раз - го - вор.

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "здесь ве - дут свой раз - го - вор." The middle staff is the piano accompaniment, featuring a triplet of eighth notes in the right hand. The bottom staff is the bass line.

Те - рек бур - ли - вый с шум - но - ю Лях - вой

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Те - рек бур - ли - вый с шум - но - ю Лях - вой". The middle staff is the piano accompaniment, featuring a triplet of eighth notes in the right hand. The bottom staff is the bass line.

Для повторения

здесь ве - дут свой раз - го - вор.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of eighth notes with lyrics: "здесь ве - дут свой раз - го - вор." The piano accompaniment includes several triplet chords in the right hand and a melodic line in the left hand.

Для окончания

// -вор.

The second system shows the piano accompaniment continuing from the first system. It features a double bar line with repeat dots, followed by a double bar line and the text "// -вор." indicating a repeat of the vocal line.

Здесь ве - дут свой раз - го - вор.

The third system contains a vocal line with the lyrics "Здесь ве - дут свой раз - го - вор." and a piano accompaniment with triplet chords and a melodic line.

Здесь ве - дут свой раз - го - вор.

The fourth system is identical to the third, featuring the vocal line with lyrics "Здесь ве - дут свой раз - го - вор." and the piano accompaniment with triplet chords.



Как ты прекрасен,  
Любимый край!  
Твоей красотой  
Я покорен.  
День ото дня  
Ты расцветай,  
Моя любовь—мой Иристон!

*Припев:* Нет на целом свете краше  
Седины кавказских гор.  
Терек бурливый с шумною Ляхвой  
Здесь ведут свой разговор!

В горных селеньях  
Песня летит—  
Девушки так  
Звонко поют!  
В нашем краю  
Каждый джигит  
Счастливой песней славит труд!

*Припев.*  
Мы приглашаем  
В гости друзей.  
Седой Кавказ  
Будет им рад!  
С другом всегда  
Жить веселей:  
Ведь слово «друг» звучит, как «брат»!

*Припев:* Нет на целом свете краше  
Седины кавказских гор.  
Терек бурливый с шумною Ляхвой  
Здесь ведут свой разговор!